# **MPX 423 A**

### MEDIA PRESENTATION MATRIX SWITCHER





The Extron MPX 423 A is a media presentation matrix switcher that merges three independent matrix switchers into a single, compact enclosure: a 4x2 VGA switcher, a 4x2 S-video switcher, and a 4x2 composite video switcher. In addition, the MPX 423 A offers a 12x2 stereo audio switcher that supports both single and separate switching modes.

- Three matrix switchers in one enclosure:
  - 4x2 VGA and stereo audio switcher
  - 4x2 S-video and stereo audio switcher
  - 4x2 composite video and stereo audio switcher
- 350 MHz (-3 dB) RGB video bandwidth
- Two operating modes: Single Switcher or Separate Switcher
- Digital Sync Validation Processing (DSVP™)
- RGB mute
- Audio output volume control
- Input audio gain and attenuation
- Audio breakaway
- RS-232 control
- IP Link™ Ethernet control
- Rugged, metal enclosure
- Versatile mounting options
- Internal international power supply



### DESCRIPTION

The Extron MPX 423 A Media Presentation Matrix Switcher is a costeffective solution for expanding projector input capabilities, while providing an additional output for a second display used in a presentation or for preview monitoring. This compact, integratorfriendly matrix switcher is ideal for a variety of small-scale applications including classrooms, training and conference facilities, and sophisticated home theaters.

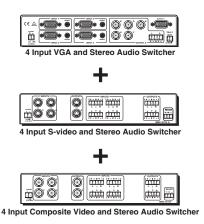
When switching the inputs of the MPX 423 A, the user can choose between the Single Switcher mode and Separate Switcher mode. Single Switcher mode turns the MPX 423 A into a single 12 input switcher that routes the signals of the input to the outputs of its group. Outputs of the other groups are muted, while the audio output is restricted to its own group. This is especially useful for feeding projectors or plasmas with auto switching capability.

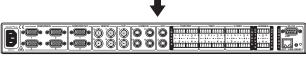
In Separate Switcher mode, the MPX 423 A becomes three switchers in one box, enabling independent switching to the output of any given I/O group. The MPX 423 A also offers a 12x2 audio switcher that can access the audio of all three video groups. Balanced and unbalanced audio inputs and outputs are provided on convenient captive screw connectors.

Control of the MPX 423 A is provided via the front panel, RS-232, and/or IP Link™ ethernet control. Housed in a 1U, full rack width metal enclosure, the MPX 423 A can be easily mounted into any rack or podium, or under a desk.

#### Three Matrix Switchers in One

MPX 423 A	Video Signal Type	Video Connectors	Inputs	Ouputs
1	VGA	15-pin HD	4	2
2	S-Video	4-pin mini DIN	4	2
3	Composite Video	BNC	4	2





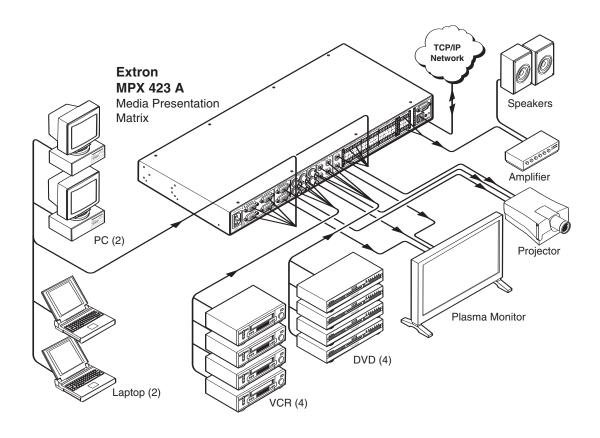
MPX 423 A

### **FEATURES**

- Bandwidth 350 MHz (-3 dB) RGB video bandwidth maintains signal integrity.
- Single Switcher mode Allows one-touch switching. When one of the 12 inputs is accessed, the signals of the input will be routed to the outputs of its group. Outputs of the other groups are muted, while audio output is restricted to its own group.
- Separate Switcher mode Allows independent switching to the output of any given I/O group. This effectively divides the MPX 423 A into three separate switchers in one box.
- RGB Mute Using IP Link or the RS-232 serial port, a user can mute the video outputs, all at once or individually. The image is muted by removing the RGB signals, while leaving the sync signals active, allowing the display to be restored completely without any visible glitch or distortion.
- Video genlock (for composite and S-video) The MPX 423 A includes video genlock capabilities by locking to the first input of the composite video group (input five) and the first input of the S-video group (input nine). This allows for vertical interval switching and ensures smooth and glitch-free transitions.
- Digital Sync Validation Processing (DSVP™) Extron's exclusive DSVP verifies active sources by displaying horizontal and vertical scan rate information. This allows the monitoring of input signal status information, as well as the scan rate for the computer signal inputs.
- Input audio gain and attenuation (adjustable via RS-232) The MPX 423 A allows users to set the level of audio gain or attenuation (-12 dB to +12 dB). Individual input audio levels may be adjusted so there are no noticeable volume differences when switching between sources.
- Speed-sensitive volume control Adjusting audio volume can be done in 0.5db or 2.5dB increments, depending on how fast the volume adjustment knob is turned. This automatic sensitivity control allows the user to easily fine-tune the audio volume.
- Audio breakaway The MPX 423 A provides the capability to break away an audio signal from its corresponding video signal. Audio breakaway switching can be done via the front panel, ethernet or RS-232.
- RS-232 control A rear panel, RS-232 port enables control via a third party control system. Extron's Simple Instruction Set (SIS™) allows for quick and easy programming.
- IP Link™ Specifically engineered to meet the needs of professional A/V environments, IP Link-enabled products offer an integrated Web server with high performance architecture, global compatibility with industry standard Ethernet communication protocols, multi-user support, and a Web-based asset management application specifically designed to work with products that include IP Link technology.
- Downloadable firmware updates The latest firmware can be conveniently downloaded from the Extron Web site. Updates for new features and capabilities can be easily upgraded through the RS-232 or the IP Link Ethernet port.
- Front panel security lockout Selectable via the front panel controls, RS-232, and IP Link, the front panel security lockout feature locks all input buttons and audio functions, preventing unauthorized tampering or adjustments.
- Versatile mounting options The MPX 423 A is housed in a rugged, 1U, full rack width metal enclosure, and can be easily mounted into any rack or podium, or under a desk.
- Internal international power supply The autoswitchable, internal power supply provides worldwide power compatibility.

VIDEO		Max input voltage	. 5.0 V p-p
Routing	(3) 4 x 2 matrix switchers	Max. propagation delay	
Gain		Max. rise/fall time	
Bandwidth	Office	Polarity	. Positive or negative (follows input)
RGB signals	350 MHz (-3 dB)		
S-video or composite video signa		AUDIO	
Differential phase error	1.0° at 3.58 MHz and 4.43 MHz		12 v 2 stores metric quitcher
	1.0% at 3.58 MHz and 4.43 MHz	Routing	. 12 x 2 stereo matrix switcher . Unbalanced output: -6 dB; balanced output
	<-50 dB @ 10 MHz, <-30 dB @ 100 MHz		
witching speed	<i>'</i>	Frequency response	. 20 H2 t0 20 kH2, ±0.03 db . 0.03% @ 1 kHz, 0.3% @ 20 kHz at nominal
RGB signals' sync	<5 ms (max.)	InD + Noise	. 0.05% & 1 kHz, 0.5% & 20 kHz at nominal . >90 dB, output 21 dBu, balanced, at maxin
RGB, S-video, composite video			output (unweighted)
		Crosstalk	< 120 dR @ 1 kHz fully loaded
VIDEO INPUT		Stereo channel separation	
VIDEO INPOT		CMRR	
Number/signal type			100 dB to 0 dB (volume numbers 0 to 100
	4 RGBHV, RGBS, RGsB, RsGsBs, component video	volume range	0.5 dB steps
S-video inputs	4 S-video	NOTE: Attenuation = (volume number	
Composite video inputs	4 composite video	The default is -30 dB = volume	
Connectors	·	The default is -30 dB = volume	number 70.
RGB/VGA inputs	4 female 15-pin HD		
S-video inputs		AUDIO INPUT	
Composite video inputs		Number/signal type	12 stereo, halanced/unhalanced
	1 V p-p for Y of component video and		. (12) 3.5 mm captive screw connectors,
	S-video, and for composite video		5 pole
	0.7 V p-p for RGB		. >25k ohms unbalanced, 50k ohms balance
	0.3 V p-p for R-Y and B-Y of component video,	impedance	DC coupled
	and for C of S-video	Nominal level	
Minimum/maximum levels		Maximum lovol	. +20 dBv (510 mvms) . +20 dBu, (balanced or unbalanced) at 1%Th
RGB/VGA inputs	Analog: 0.3 V to 1.5 V p-p with no offset		. –12 dB to +12 dB, adjustable per input
	Analog: 0.5 V to 2.0 V p-p with no offset	NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1	Vrms 0 dPV ~ 2 dPu
	Analog: 0.5 V to 2.0 V p-p with no offset	NOTE. U ubu = 0.773 VIIIIS, U ubv = 1	VIIIIS, O UBV ≈ 2 UBU
Impedance			
Horizontal frequency	15 kHz to 145 kHz	AUDIO OUTPUT	
Vertical frequency	30 Hz to 170 Hz	Number/signal type	2 stored halanced/unhalanced
Return loss		Connectors	
RGB/VGA inputs	<-40 dB @ 5 MHz	Connectors	5 pole
S-video inputs	<-30 dB @ 5 MHz	Impedance	
Composite video inputs		Gain error	
			. =0.1 dB channel to channel . >+20 dBu, balanced or unbalanced at 1%TI
VIDEO OUTPUT		Widaliffulff level (Fil-2)	. >+20 aba, balancea of unbalancea at 17011
		CONTROL/PEMOTE	CWITCHED
Number/signal type		CONTROL/REMOTE —	SWITCHER
	2 RGBHV, RGBS, RGsB, RsGsBs, component video	Serial control port	. RS-232, 9-pin female D connector
S-video outputs		Baud rate and protocol	. 9600 baud (default), 8 data bits, 1 stop bit,
Composite video outputs	2 composite video	'	parity
Connectors		Serial control pin configurations	2 = TX, 3 = RX, 5 = GND
RGB/VGA outputs		Ethernet control port	. 1 RI-45 female connector
S-video outputs		Ethernet data rate	. 10/100Base-T, half/full duplex with autodet
Composite video outputs		Ethernet protocol	ARP, DHCP, ICMP (ping), TCP/IP, Telnet, HT
Nominal level	1 V p-p for Y of component video and	Program control	Extron's control/configuration program for
	S-video, and for composite video		Windows® Extron's Simple Instruction Set – (
	0.7 V p-p for RGB 0.3 V p-p for R-Y and B-Y of		Microsoft® Internet Explorer, Netscape®
	component video, and for C of		Navigator®, Telnet
	S-video S-video		<i>y</i> ,
Minimum/maximum levels		GENERAL	
RGB/VGA outputs		GENERAL	
S-video outputs	0.4 V to 2.0 V p-p	Power	. 100 VAC to 240 VAC, 50/60 Hz,
Composite video outputs	0.4 V to 2.0 V p-p		15 watts, internal, autoswitchable
Impedance	75 ohms	Rack mount	Yes, with included brackets,
Return loss			part #70-077-03 Also furniture mountable v
RGB/VGA inputs		1	optional Under-Desk Mounting Kit,
S-video inputs	<-30 dB @ 5 MHz		part #70-222-01
Composite video inputs	<-30 dB @ 5 MHz	Enclosure type	
DC offset		Enclosure dimensions	. 1.75" H x 17.4" W x 8.5" D (1U high,
	±5 mV with input at 0 offset		full rack wide) 4.4 cm H x 44.2 cm W x
S-video outputs		1	21.6 cm D (Depth excludes connectors and
Composite video outputs			knob. Width excludes rack ears.)
Switching type (S-video and/or com	posite video) Vertical interval	Product weight	7.0 lbs (3.2 kg)
		Shipping weight	. 10 lbs (5 kg)
SYNC		DIM weight	· · · · · · · · · · · · · · · · · · ·
		International	. 11 lbs (5 kg)
Input type (RGB/VGA group)	RGBHV, RGBS, RGsB, RsGsBs	Listings	
Output type (RGB/VGA group)	RGBHV, RGBS, RGsB, RsGsBs (follows input)	Compliances	
	NTSC 3.58, NTSC 4.43, PAL, SECAM	NOTE: All nominal levels are at ±10%	. 52, . 50 01035 / 1 7001, / 10/1423, 1023
Input level	1.9 V to 5.0 V p-p	1401E. / iii Homiliai leveis are at 11070	
		Model	Part Number
Output level	11L. 3.0 v p-p, unterminated		
Output levelInput impedance		MPX 423 A	

Specifications are subject to change without notice.



## PANEL DRAWINGS



Front



Back



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